

WA/Hmm/cm/82/6/189/5

Telephone—Regent 909.

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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING

AN IMPORTANT WORK BY WILLIAM SHAYER,
A PORTRAIT OF A MAN BY W. DOBSON,
TWO CONTINENTAL VIEWS BY L. J. WOOD, &c.

*Removed from No. 65, Ashley Gardens, the Property of the
Rev. W. HUDSON, M.A., F.S.A.;*

ALSO

**Works of the Early English, Dutch and Italian Schools,
WATER-COLOUR DRAWINGS,
ENGRAVINGS AND MEZZOTINTS.**
from various Sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 19th of MARCH, 1913,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs.
FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 19th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Fruit and Flowers," *Baxter print*
- 2 "Boers Dancing"; A Saint, and a water-colour Study
- 3 A pair—"The Toper," and "The Flemish Baker," *coloured*
- 4 A pair—"The Swing," and "The Birds' Nest," *Le Blonde print*
- 5 "Retreat of the French from Leipzig," and "Bonaparte at Waterloo,"
after J. A. Atkinson, by M. Dubourg, aquatints, in colours 2
- 6 A pair—S.E. View of the Market Place, and N.W. View of the Quay,
Yarmouth, *after J. Butcher, by R. Pollard* 2
- 7 "Woburn Sheepshearing," *by G. Garrard*
- 8 Toulouse and Madrid, *after R. Westall, in colours*
- 9 "Cedric," *after J. Pollard, by R. Pollard, coloured*
- 10 "Winter," *stipple*
- 11 A pair—"The Shipwrecked Sailor Boy," and "The Sailor-boy's Return,"
after W. J. Bigge
- 12 A pair—Silhouette Portraits, and a pair—Views of Venice, *photographs*
- 13 A set of eight—Fox Hunting, *after C. L. Smith, by Jukes, in colours* 8
- 14 "Posting in the Olden Time," and A Landscape, *needlework*
- 15 "Mutual Joy, or the Ship in Harbour," *oval, after Morland*
- 16 Child and dog, *mezzotint*; The Seggiola Madonna, and Madonna and
Child, *after Mignard* 3
- 17 The Duke of Wellington; John Forbes, *by W. Ward*; Henry Cowper,
and The Rt. Hon. Sir Robert Peel, *mezzotints* 4
- 18 "The Descent from the Cross," *by E. Girling, after Rembrandt*
- 19 View of Acre and H.M.S. Le Tigre, *after Spilsbury, by Jukes, aquatint*
- 20 "Visit to the Barber," and "Barrack Life," *after Rowlandson, in
colours* 2
- 21 "Interment of the Remains of Lord Nelson at St. Pauls," and A Battle
Scene 2
- 22 "Neera," *published by J. Harris, 1788, mezzotint*
- 23 "Hebe," *after Harlowe, in colours*

ENGRAVINGS, &c.—*continued.*

24	St. Patrick's Cathedral, Royal Exchange, and other Dublin buildings, <i>after J. Malton, aquatints</i>	
25	Three incidents in Napoleon's career, <i>by Martinet</i> , and "The Duel"	4
26	Frederick Lewis, Prince of Wales and Henry Yorke, <i>after J. R. Smith</i> , <i>by S. W. Reynolds, mezzotint</i>	
27	Fish and Game, <i>by G. A. Rybtrack</i> , and Romans Ruins	7
28	"Attack of Mameluke," and A Portrait of Napoleon	
29	H.M.S. Wellington, <i>after Huggins, in colours</i>	
30	Four Landscapes, <i>after Constable, mezzotints</i> , and a Study, <i>oils</i>	5
31	"Preparing for the Bath," <i>after Sir A. Tadmah, R.A., by L. Lowenstam</i> , <i>artist's proof etching, signed</i>	
32	"The Sleeping Beauty," <i>after Lord Leighton, artist's proof, signed</i>	
33	"The Pedlar," and "The Rabbit on the Wall," <i>after D. Wilkie</i> , and other photographs, etc.	20
34	Three—Fox-hunting, and Racing, <i>by E. Orme</i>	4
35	Race for the St. Leger Stakes, <i>after Pollard, in colours</i>	
36	Cupids, <i>after Bartolozzi</i>	3
36A	"Raising the Maypole," <i>after F. Goodall</i> ; Priam, <i>after W. Hamilton</i> ; "The Cottagers," <i>after Dusart</i> , and two others	5
36B	Paulus Egell, <i>by J. Hand</i> ; A Venetian Lady in Masquerade, <i>by</i> <i>W. Houston</i> , and Portrait of a Gentleman, <i>mezzotints</i>	3
36C	"Storm at Sea," <i>etched by Brunet Debaines</i> ; A Dell, Helmingham Park, Suffolk, <i>after J. Constable</i> , and others	7
36D	"Izabella Czartoryska, the little Captive," four others, and A Coast Scene, <i>oils</i>	6
36E	"The Little Captive," <i>after A. Kauffman</i> ; Mrs. Cotton Worthington, and two other Portraits	4

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. HAWKINS	37	A set of four—Studies of London Breweries, <i>dated 1834</i>
GREUZE (<i>after</i>)	41	Girl and Doves, <i>pastel</i>
UNKNOWN	42	Girl and Kittens, <i>pastel</i>
EARLY ENGLISH	43	Two—View of a Cathedral, and A Landscape
S. MARTIN	44	A set of three—Fox-hunting
GAINSBOROUGH	45	Farm Cart and figures
B. B. HEMY	46	"The Indus"

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HAROLD SWANWICK ...	47	Six Studies
SIR T. LAWRENCE.....	48	Portrait of a Child
MCWHIRTER	49	A Highland Landscape
WIMPERIS	50	Three Landscapes
CATTERMOLE	51	A Sentinel
RICHARDSON	52	A Highland Landscape and figures
T. GIRTIN	53	Warwick Castle
T. B. HARDY	54	A River Scene
T. B. HARDY	55	A Coast Scene
J. MACMASTER	56	Two — Sturdyness Lighthouse, and A River Scene
R. J. BIDDLE.....	57	Three—Sheerness, and two Coast Scenes
G. H. LAPORTE	58	A Gipsy Encampment, <i>signed and dated</i> 1856

Lots 59 to 66 were purchased from the Collection of the late Miss ROMNEY, of Whiteslocke Hall, Ulverstone.

SKETCHES BY GEORGE ROMNEY.

59	Twenty-nine, <i>on 25 mounts</i>
60	Thirty-two
61	Fifty-five
62	Fifty
63	Two Sketch Books, containing sketches and manuscript notes
64	Three others
65	Two others
66	Four others

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. DE HEUSCH	67	A Woody Landscape with riders, <i>panel</i>
VAN DYCK.....	68	Head of a Man
UNKNOWN.....	69	"The Caledonia"
W. C. KNELL, ETC. ...	70	Two—Marine Views
UNKNOWN.....	71	The Brewer's Dray

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	72	The Artist in his Studio
GAINSBOROUGH	73	Portrait of a Nobleman with embroidered vest and ermine cloak
VAN EYCK.....	74	Soldiers playing cards
VAN EYCK.....	75	An Encampment with group of soldiers in the foreground
T. S. COOPER... ..	76	Cow and two Sheep in a landscape
CONSTABLE	77	A Suffolk Church
RUBENS	78	The Finding of Moses, <i>panel</i>
J. C. IBBETSON	79	A Country Mansion, horsemen, figures and a coach in the foreground
G. STANNARD	80	Mill on the Stour
FRENCH SCHOOL	81	Interior with figures, <i>panel</i>
D. TURNER	82	An Old London View, <i>panel</i>
W. DYCE, R.A.	83	Beatrice and Dante, <i>panel</i>
N. RIEGEN.....	85	Coast Scene with shipping
UNKNOWN.....	86	Vase of Flowers
ENGLISH SCHOOL	87	Portrait of a Lady
UNKNOWN.....	88	Church, buildings and weir stream
ITALIAN SCHOOL	89	A pair--Saints, <i>ovals</i>
G. ROMNEY	90	Lady Hamilton, <i>oval</i>
J. CONSTABLE	91	Coast Scene and figures
UNKNOWN.....	92	Girl in a mob cap
A. BROUWER.....	93	Interior with figures
VAN SCHENDEL.....	94	A Figure Subject, <i>panel</i>
UNKNOWN.....	95	Madonna and Child
UNKNOWN.....	96	Winter Sunset
UNKNOWN.....	97	Coast Scene with shipping
J. HOLLAND	98	Two Studies
J. HOLLAND	99	Study of Buildings
J. HOLLAND	100	A Bridge in Venice

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MILANESE SCHOOL	101	THE MADONNA AND CHILD, <i>panel, in mahogany case with two oak panels carved with the Judgment of Paris, and mythological figures</i>
RUBENS	102	A pair—"The Triumph of Neptune," and Pomona, <i>panels</i>

Lots 103 to 114, removed from 65, Ashley Gardens, are the Property of the Rev. W. HUDSON, M.A., F.S.A.

The following Five Lots were purchased from the Artists by the late ROBERT HUDSON, Esq., D.L., J.P. (Surrey).

WILLIAM SHAYER	103	GIPSY ENCAMPMENT IN A WOOD, <i>canvas 36 in. by 28 in.</i>
ABRAHAM COOPER, R.A.	104	Gamekeeper, Shooting Pony, Dog and Dead Game, <i>panel</i>
ARTHUR GILBERT	105	Autumn: A River Scene, <i>signed and dated 1853</i>
L. J. WOOD	106	Abbeville, 1855, <i>panel</i>
L. J. WOOD	107	Caen
ALEXANDER FRAZER	108	A Cottage Interior and five figures, <i>panel</i>
WILLIAM DOBSON	109	PORTRAIT OF A MAN, in dark dress and linen collar, long dark hair and moustache, <i>canvas 20 in. by 16½ in.</i>
B. LUINI	110	MADONNA AND CHILD HOLDING CHERRIES, <i>panel</i>
MURILLO	111	Head of a Woman with hood
A. DEL SARTO	112	The Holy Family and Infant St. John, <i>panel</i>
FRENCH SCHOOL	113	Head of a Boy with long curly hair, <i>panel</i>
VICAT COLE	114	A Common Scene with shepherd and sheep

Other Property.

HUGHTENBURGH	114A	Evening after a battle in the Netherlands
J. HOPPNER	115	Portrait of a Gentleman
J. C. IBBETSON	116	A Woody Landscape with cattle and figures by a stream, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. J. HOLDER	117	Near Reigate, Surrey, <i>signed</i>
EARLY ENGLISH.....	118	Portrait of Shakespeare, <i>panel</i>
.....	119	A carved frame, 30 <i>in.</i> by 25 <i>in.</i>
C. FIELDING	120	A Landscape, <i>panel</i>
P. P. RUBENS.....	121	A Landscape and figures
UNKNOWN	122	A Naval Engagement
DUTCH SCHOOL	123	Exterior with figures, <i>panel</i>
JAS. HOLLAND	124	A Venetian Scene
DUTCH SCHOOL	126	River Scene with buildings and figures, <i>panel</i>
F. WHEATLEY, R.A. ...	127	The Cottage Door
NORWICH SCHOOL.....	128	Landscape and figures
DUTCH SCHOOL	129	Two—A River Scene, and A Landscape
G. FLINCK	130	Head of a Young Girl, <i>panel</i>
CONSTABLE	131	A Landscape
C. DUSART.....	132	The Duet, <i>panel</i>
MORLAND	133	The Farm Cart, <i>panel</i>
GAINSBOROUGH.....	134	A Landscape with sportsman: winter, <i>panel</i>
HOLBEIN	135	Lady holding a book, <i>panel</i>
CONSTABLE	136	A Landscape with two figures and white horse
JOHN PHILLIPS	137	An Italian Water-carrier
GUARDI	137A	Three—Views in Venice, <i>water-colours</i>
DUTCH SCHOOL	137B	A Skating Scene, <i>panel</i>
D. TENIERS	138	Shepherds and Sheep by a cottage
R. WILSON.....	139	Landscape with figures
TURNER.....	140	The Lagoon, Venice
HOBBEWA	141	A Landscape with figures, <i>panel</i>
THOS. WEAVER of Shrewsbury }	142	Chesnut Horse in a landscape, <i>signed and dated 1822</i>
C. TOMSON	143	Race-horse with jockey up
UNKNOWN	144	Continental Buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	145	Landscape with river view and cattle
NIEMANN	146	Two—Surrey Landscape, and The Deer Forest
P. VERONESE.....	147	The Magi offering Gifts to the Infant Saviour
VERMEULEN	148	A Frozen River View
ENGLISH SCHOOL	149	Haymakers
DUTCH SCHOOL.....	150	A River View, with sailing boats and other small craft, <i>panel</i>
A. RAMSAY	151	Two—Portraits of Gentlemen
WRIGHT of <i>Derby</i>	152	Portrait of a Lady holding a book
T. S. COOPER.....	153	Two—Rams, and Drover with cattle
W. COLLINS	154	Two—The Saddle Horse, and Stepping Stones
EARLY ENGLISH	155	Three—Portraits of two Children with horse, and two others
FRENCH SCHOOL	156	Two Portraits of Ladies
F. S. TORCA	157	Three—Venetian River Scene with boats and figures, and 2 others
COLE	158	View near Godalming
HEYERMAN	159	A Landscape and figures
BARNES	160	A Figure Subject
GUIDO	161	A Magdalen
BRONZINO	162	Portrait of a Senator, <i>panel</i>
POTTER	163	Barn, Pigeon-cote and Sheep
BEELDEMAKER	164	Dogs, <i>signed</i>

Lots 165 to 169 are to be Sold by Direction of the Executors of the late E. NOAH, Esq.

UNKNOWN.....	165	A Landscape with figures and donkeys
DUTCH SCHOOL, ETC....	166	An Interior with figures, candle-light
A. DIXON	167	The Duel, <i>signed and dated</i> 1866
WILKIE (<i>after</i>)	168	A pair—The Blind Fiddler, and Village Politicians, <i>panels</i>
A. BROUWER	169	The Wine Taster

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. S. WILSON	170	Sword Merchant in an Eastern Bazaar
REMBRANDT	171	"The Three Trees," <i>panel</i>
UNKNOWN	172	River and windmill
CONSTABLE	173	A Landscape
COLLINS	174	A Marine View
W. J. MEADOWS	175	A Cornfield, <i>signed and dated</i> 1887
UNKNOWN	176	A pair—Knights of St. John of Malta
SPANISH SCHOOL	177	Portrait of Martinez Montanis, Sculptor
FLEMISH SCHOOL	178	Saint Lucia
75 ✓ DUTCH SCHOOL	179	The Rejuvenating Quack
FLEMISH SCHOOL	180	The Fish Market .
30 ✓ UNKNOWN	181	Portrait of Surgeon-General Tuson
UNKNOWN	182	Two—Portraits of Ladies
ITALIAN SCHOOL	183	Two—The Madonna and Child, and The Lord's Supper
UNKNOWN	184	Two—The Village Inn, and Portrait of a Lady
R. BEAVIS	185	Study of a Horse, <i>dated</i> 1870
R. BEAVIS	186	Horse standing in a pool, <i>dated</i> 1872
STANNARD	187	A Coast Scene with fish cart and figures
CRESWICK	188	Lanercost Priory, Cumberland
DUTCH SCHOOL	189	A Landscape with stream and figures
PICKERSGILL	190	Portrait of Robert Burns
UNKNOWN	191	An Interior with woman darning
BERGHEM	192	A Landscape, with ruins, sheep and cattle
STARK, ETC.	193	Six—A Landscape, and Five Studies, <i>water-colours</i>
T. WAINSWRIGHT	194	Landscape and cattle
T. B. HARDY	195	Shipping
G. MORLAND	196	Sheep in a barn

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cc. 7230/30/- (PM)

Please deliver above Lot to
 Messrs. Robt. & Co. Messrs.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. P. FRITH	197	The Gamekeeper's Daughter
FRITH	198	A Figure Subject
NORWICH SCHOOL.....	199	Two Landscapes
WEEKES.....	200	"Frightened"
ITALIAN SCHOOL	201	St. Anthony holding the Infant Christ
SPAGNOLETTA	202	St. Sebastian
A. S. BOYD.....	203	"Drill," <i>signed and dated</i> 1878
POELENBURG	204	Classical Statuary and figures
BAPTISTE	205	Flowers in a Vase
DUTCH SCHOOL.....	206	Still Life
TITIAN (<i>after</i>)	207	Portrait of a Man
VAN DYCK (<i>after</i>).....	208	Portrait of the Sculptor, George Petel
TINTORETTO	209	Portrait of a Nobleman in dark dress and ruffle
DUTCH SCHOOL	210	"The Lazy Wife"
CONSTABLE	211	A River View
UNKNOWN.....	212	The Madonna and Child
CROME	213	Ruins of an Abbey

Lots 214 to 222 are the Property of a Gentleman.

ITALIAN SCHOOL	214	Salome with the Head of John the Baptist, <i>from the collection of the Rev. N. J. Devereux</i>
LE BRUN	215	An Historical Figure Subject, <i>panel, oval</i>
LE BRUN	216	A pair — Historical Figure Subjects, <i>panels, ovals</i>
CLAUDE	217	River View and figures
SIR P. LELY	218	Portrait of a Child, <i>from Lord Peters' collection</i>
BARRETT	219	A Woody Landscape, with figures and horses
STUBBS	220	A pair—Horses, <i>panels</i>
H. LACY.....	221	A pair—The Vegetable Stall and Cardplayers, <i>water-colours</i>
T. STOTHARD.....	222	Two—After the Crucifixion, <i>sepia</i> , and Bishop Cantner, <i>an engraving</i>

PICTURES, &c. —*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. DENIS	223	Portrait of a Spanish Girl
A. COIGNARD.....	224	Figures in a Wood
A. COIGNARD.....	225	Colander and Vegetables
BATTAYLICE	226	"Borde de la Marne"
L. BENOIS	227	Fruit
M. TROCHAIN.....	228	A pair—Roses
M. TROCHAIN.....	229	Mimosa and Violets
M. TROCHAIN, ETC. ...	230	Three—A pair: River Views, and a Study, <i>pastel</i>
B. POZZI.....	231	The Nun
H. E. HUME	232	Burnham Beeches
UNKNOWN.....	233	Christ at the House of Lazarus
E. GALLAWAY	234	Five—"Black Ivory," "Majority," and other race-horses
ITALIAN SCHOOL	235	The Madonna and Child
SIR H. RAEBURN	236	Portrait of a Gentleman in dark coat and white stock
UNKNOWN.....	237	A pair—A Sea Fight, and The Lifeboat
UNKNOWN.....	238	Portrait of a Girl, <i>panel</i>
UNKNOWN	239	Two—Head of a Man with plumed hat, and Portrait of a Child
HERRING	240	Horses in a Landscape
DUTCH SCHOOL	241	A Figure Subject
BOUGH	242	A Landscape
JONES	243	Animals in a landscape
A. VAN DE VELDE, ETC.	244	Four—Three Figure Subjects, and an etching, <i>J. Breughel</i>
EARLY ENGLISH	245	Two—Dead Game, and A Landscape with figures
CALLCOTT	246	River and bridge

FINIS.

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